

# Sandy Park

## THEATER TECHNICIAN



### Phone number

778-877-9197

### Email

sandypark0311@gmail.com

### Website

<https://sandyparkpark.wixsite.com/sndyprk>

## SKILLS

- Vectorworks 2019, 2020, 2021
- AutoCAD 2018
- Isadora
- Qlab
- Pro tools First
- Adobe Photoshop

## PERSONAL PROFILE

Diligent and responsible bilingual (Korean and English) who is in her 4th year at the University of British Columbia (UBC) in the program of Theatre Production and Design. Her time management and relationship building skills are acquired through her academic and theatre experiences. With her interests in lighting, sound and digital software programs, she hopes to work at a film or gaming industry in the future.

## THEATRE EXPERIENCE

### • PREVIOUS WORK

#### Sound Design

"Oh, The Humanity" April 2021  
- UBC, directed by Moya O'Conner

"Little Women" (One Act) Oct-Nov 2020  
- UBC Players Club, Radio Play

#### Lighting Design

"Digital Dream Play" April 2021  
- UBC, directed by Tom Scholte

#### Lighting Operate

"Revolt. She Said. Revolt Again." March 2020  
- UBC, directed by Sloan Thompson

#### Sound Engineer

Vancouver Youth Kosta Jan-Feb 2020  
- Pacific Academy

#### Sound Operate

"Seeing Things" Jan 2020  
- UBC 4th Year Project

#### Assistant Sound Design & Sound Operate

"Dolores" Nov 2019  
- UBC directed by Laura Di Cicco

"Problem Child" Nov 2019  
- UBC, directed by Omar Munoz

## ACADEMIC BACKGROUND

University of British Columbia April 2021

Theatre Production & Design